ORATORIO

AND

SECULAR CONCERT

IN THE

CITY HALL,

ON

THURSDAY, FEBRUARY 22, 1872.

DOORS OPEN AT 7.30; TO COMMENCE AT 8.

The Organ and Piano used on this occasion are kindly lent by Messrs. A. & S. Nordheimer, through their Agents, Messrs. Andrus Bros.

LONDON, ONT.:
FREE PRESS PRINTING CO., RICHMOND ST.
1872.

PART FIRST.

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1. CHORUS—" The Heaven's are telling,"....." *Creation.*'
2. BASS SOLO—" Now heav'n in fullest glory," "
   MR. F. H. COLES.
3. TENOR SOLO—" In native worth," ..... "
   MR. H. BEATON.
4. RECIT. AND CHORUS—" Achieved is the glorious work," .... "
5. SOLO—" O Salutaris," ..... *Millard*
   MISS S[illegible]E.
6. CHORUS—" The Lor[illegible]e the Word,"....."*Messiah.*"
7. SOLO—" How beauti[illegible] the feet," .. ... "
   MISS FANNY C[illegible]FIELD.
8. CHORUS—" Their sound is gon[illegible] out," ..... "
9. BASS SOLO—" Why do the [illegible]rage,"... "
   MR. E. PLUMME[illegible]
10. CHORUS—" Grand Hallelujah,"..... ..... "
11. DUET—" O Death ! where is thy sting ?"... "
    MISS WILLIAMS AND MR. H. BEATON.
12. CHORUS—" But thanks be to God," .. .. "
13. DUET & CHORUS—"I waited for the Lord" *Mendelssohn*
    MISSES WILLIAMS AND CHATFIELD.

PART SECOND.

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1. PIANO SOLO—" Le Corso,"... .....*Wollenhaupt*

MISS HALL.

2. SONG—" Far away,".....*Mrs. W. Bliss*

MRS. W. CROW.

3. QUARTETTE—" Huntsman's Farewell," ...*Mendelssohn*

MESSRS. BEATON, [illegible]INGS, COLES, AND E. [illegible]JMMER.

4. SONG—" Marinella,"..... .....*A. Randegger*

MISS F[illegible]FIELD.

5. PIANO SOLO—" Gra[illegible] Valse," ....*Tito Mattei*

[illegible]S HALL.

6. SONG—" The Mess[illegible]ge, ...*Blumenthal*

MISS WILLIAMS.

7. PART SONG—" Early Spring,"..... *Mendelssohn*

8. DUET—" I know a Bank,"..... .....*Chas. Horn*

MISSES CHATFIELD AND WILLIAMS.

CHORUS—God Save the Queen.